

REHEARSAL NOTES FOR November 28, 2011

Okay, this is it, folks. Beth has rehearsed us down to the teeniest minutiae, your Section Leaders have held extra rehearsals, I've reinforced and spelled out hundreds of details. Now it's up to you.

We each have 4-1/2 days to perfect what we've worked on for four months. Please go over each piece, noting everything Beth has asked us to write in. All rehearsal notes can be found here: <http://townesingers.org/resources.html>

*** Not sure where to cut off and put the final "S" on a word? *Then leave it out.* "Christmahhhhh" is far better than sloppy ssssss's! ***

*** When Beth is conducting rehearsal, that is your cue to hold still and sing -- even if you're standing in the wrong spot. Work it out before or later, not during. ***

*** I have written a word or two at the top of each piece to remind me of the big picture, e.g. for PAYAPANG, "Tenderness", for MARY, DID YOU KNOW, "Intense" and "Passionate", for LET ALL MORTAL, "Vowels Warm & Round", etc. etc. Please go through the notes and find more. ***

*** Help with *memorizing* can be found here: <http://townesingers.org/resources.html> (2nd entry)

Friday night will be mostly about logistics, technical stuff, and the orchestra. Please know your stuff.

As always, call or e-me with any musical questions or difficulties. Here's to a great concert!!

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